

List of Awards Announced in various categories for the 60th National Film Awards

FEATURE FILMS

S. No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1	BEST FEATURE FILM	Paan Singh Tomar (Hindi)	Producer: UTV Software Communications Ltd. Director : Tigmanshu Dhulia	Swarna Kamal and `2,50,000/- each to the Producer and Director	Powerful presentation of a true life story which highlights the urgent need of a social support system for sportspersons especially in rural India. Sleek and sensitive handling of a not- too-common subject with remarkable aplomb. The movie leaves the viewer with a realization of the decadent value system prevalent in the society. Yet there is a beacon of hope!
2	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	Chittagong (Hindi) & 101 Chodiyangal (Malayalam)	Producer: Bedabrata Pain Director : Bedabrata Pain & Producer: Thomas Kottackkatom Director : Siddhartha Siva	Swarna Kamal and ` 1,25, 000/- each to the Producer and Director (Cash component to be shared between films)	A page from the history of India's independence struggle. The director has recreated a small town incident which had national impact with consummate artistry in his debut film. Highly watchable cinematic experience presented through a special relationship between a young precocious child and his conscientious school teacher. The director in his debut film has done a commendable job in putting forth a topical and sensitive issue.
3	BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	Vicky Donor (Hindi)	Producer: Sunil Lulla, John Abraham, Ronnie Lahiri & Ram Mirchandani	Swarna Kamal and ` 2,00,000/- each to	A wholesome entertainer presented in a breezy and humorous fashion. The film-maker has deftly avoided falling into the beaten track of formula films by presenting the sensitive subject of sperm

		& Ustad Hotel (Malayalam)	Director : ShoojitSircar & Producer: Listin Stephen Director : Anwar Rasheed	the Producer and Director (Cash component to be shared between films)	donation without pandering to the baser instincts of the average viewer. An excellent advertisement for 'Desi Enterprise', the film conveys a strong message of seeking realization, compassion and contentment through service to the society at large!
4	NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION	ThanichallaNjan (Malayalam)	Producer: CherianPhilipose Director : BabuThiruvalla	Rajat Kamal and ` 1,50,000/- each to the Producer and Director	A tale of communal harmony narrated through an in-house milieu. The bonding between a Hindu and a Muslim lady in a reciprocally accommodating relationship forms the crux of the film.
5	BEST FILM ON SOCIAL ISSUES	Spirit (Malayalam)	Producer: M. J. Antony Director : Renjith	Rajat Kamal and ` 1,50,000/- each to the Producer and Director	As the title suggests the movie establishes the ills of alcoholism. The film-maker has scored by roping in a popular star to propagate the evil effects of the 'spirit'!
6	BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION	Black Forest (Malayalam)	Producer: Baby Mathew Somatheeram Director : Joshy Mathew	Rajat Kamal and ` 1,50,000/- each to the Producer and Director	Set in a tribal backdrop the movie effectively advocates the urgent need for environmental protection. The protagonists in the form of three children make the film all the more acceptable to the impressionable minds!
7	BEST CHILDREN'S				The attraction of a travelling circus in a

	FILM	Dekh Indian Circus (Hindi)	Producer: Mahaveer Jain Director : MangeshHadawale	Swarna Kamal and ` 1,50,000/- each to the Producer and Director	rural ambience and the travails of a housewife with two children wanting to view the circus. A compelling, yet entertaining children's film.
8	BEST ANIMATION FILM	Delhi Safari (Hindi)	Producer: AnupamaPatil&KishorPatil Director : Nikhil Advani Animator : RafiqueShaikh	Swarna Kamal and ` 1,00,000/- each to the Producer, Director and Animator	Animation and animal kingdom come together in showcasing the enormous significance of harmonious cohabitation of humans and nature. State-of the-Art Indian technology employed in this film should make us proud!
9	BEST DIRECTION	Dhag (Marathi)	ShivajiLotanPatil	Swarna Kamal and ` 2,50,000/-	The stark reality of a crematorium and its inhabitants who conduct the last rites form the core of this remarkable film that tugs at your heart! The director's creative craft pervades in all its ramifications throughout this brilliant film.
10	BEST ACTOR	Paan Singh Tomar (Hindi) & Anumati (Marathi)	Irrfaan & VikramGokhale	Rajat Kamal and ` 50,000/- (Cash component to be shared)	A unique delineation of transformation of an international sportsperson to a dacoit. A difficult role very convincingly played. A well-calibrated performance that was masked by remarkably subtle underplay.

11	BEST ACTRESS	Dhag (Marathi)	UshaJadhav	Rajat Kamal and ` 50,000/-	As a rustic housewife in an unlikely setting of a cremation ground, the actor is excellent in doing full justice to her character.
12	BEST SUPPORTING ACTOR	Vicky Donor (Hindi)	AnnuKapoor	Rajat Kamal and ` 50,000/-	As a medical professional running a fertility clinic, the actor has performed with panache, which forms the central core of the film.
13	BEST SUPPORTING ACTRESS	Vicky Donor (Hindi) & ThanichallaNjan (Malayalam)	Dolly Ahluwalia & Kalpana	Rajat Kamal and ` 50,000/- (Cash component to be shared)	As an urban, middle-class housewife, the actor brings to life the daily ups and downs of a mother with a balanced touch of humour. The role of a large-hearted yet conventional Muslim lady harbouring a hapless Hindu woman, respecting all her religious sentiments, has been portrayed with a certain natural flair by the actor.
14	BEST CHILD ARTIST	Dekh Indian Circus (Hindi) & 101 Chodiyangal (Malayalam)	VirendraPratap & Minon	Rajat Kamal and ` 50,000/- (Cash component to be shared)	Unaffected and natural to the core, the child actor looks totally at home in the role of a playful yet responsible youngster. A precocious child pushed into the vortex of his struggling family, the actor has displayed consummate artistry.
15	BEST MALE PLAYBACK SINGER	Chittagong	Shankar Mahadevan	Rajat Kamal and	Powerful and expressive rendering of what sounds like a timeless melody.

		(Hindi)	for the song Bolo Na	` 50,000/-	
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16	BEST FEMALE PLAYBACK SINGER	Samhita (Marathi)	AartiAnklekarTikekar for the song PalakeinNaaMoondon	Rajat Kamal and ` 50,000/-	Gifted with an earthy and haunting voice the singer gives ample evidence of her classical moorings, without any instrumental embellishments.
17	BEST CINEMATOGRAPHY	KO : YAD (Mising)	i) Cameraman: SudheerPalsane ii) Laboratory: Prasad Film Laboratory, Chennai	Rajat Kamal and ` 50,000/- each	The unexplored charm of North-East India through different seasons is all the more alluring through the eyes of this Cinematographer.
18	BEST SCREENPLAY				
	i) Screenplay Writer (Original) :	Kahani (Hindi)	SujoyGhosh	Rajat Kamal and ` 50,000/-	A well structured screenplay that formed the heart of an edge of the seat suspense film.
	ii) Screenplay Writer (Adapted) :	OMG Oh My God (Hindi)	BhaveshMandalia &UmeshShukla	Rajat Kamal and ` 50,000/-	A carefully crafted screenplay dealing with a social satire with shades of oriental philosophy.
	iii) Dialogues :	Ustaad Hotel (Malayalam)	Anjali Menon	Rajat Kamal and ` 50,000/-	Easy flowing, yet down to earth dialogues complement the well mounted entertainer with a social message.
19	BEST AUDIOGRAPHY				
	i) Location Sound Recordist	AnnayumRasoolu m (Malayalam)	Radhakrishnan S.	Rajat Kamal and ` 50,000/-	The technology of sync-sound is effectively employed in this film with semi-urban setting.
	ii) Sound Designer	Shabdo (Bengali)	AnirbanSengupta & DipankarChaki	Rajat Kamal and ` 50,000/-	A deft handling of sound technology and its ramifications have contributed to make this film an unforgettable experience.

	iii) Re-recordist of the final mixed track	Gangs of Wasseypur (Hindi)	Alok De, Sinoy Joseph & Shreejesh Nair	Rajat Kamal and ` 50,000/-	For a film done in a milieu of natural locations the final mixing of multitude tracks has added tremendous cinematic value.
20	BEST EDITING	Kahaani(Hindi)	NamrataRao	Rajat Kamal and ` 50,000/-	Imaginative editing has embellished the rhythm and flow of this highly watchable thriller.
21	BEST PRODUCTION DESIGN	Vishwaroopam(Tamil)	Boontawee 'Thor' Taweepasas & Lalgudi N. Ilayaraja	Rajat Kamal and ` 50,000/-	For a subject that transcends different times and space, the commendable production design has played a huge part in making this film what it is.
22	BEST COSTUME DESIGNER	Paradesi(Tamil)	PoornimaRamaswamy	Rajat Kamal and ` 50,000/-	A keen eye for details in costume design has given the film a look of authenticity.
23	BEST MAKE-UP ARTIST	Vazakkuenn 18/9 (Tamil)	Raja	Rajat Kamal and ` 50,000/-	Unobtrusive, yet effective make up is the hallmark of this Tamil film.
24	BEST MUSIC DIRECTION a) Songs b) Background Score	Samhita(Marathi) Kaliyachan (Malayalam)	ShailenderBarve BijiBal	Rajat Kamal and ` 50,000/- Rajat Kamal and ` 50,000/-	Versatile and soulful presentation of songs based on Raagas, backed by Indian instrumentation arranged in a manner that enhances the film. Fusion of native ensemble and percussions in a period setting is a challenge well-met by the background score.
25	BEST LYRICS	Chittagong	Prasoon Joshifor song	Rajat Kamal and	Simple yet profound lines that provokes

		(Hindi)	Bolo Na	₹ 50,000/-	imagery of varied dimensions.
26	SPECIAL JURY AWARD	Chitrangada (Bengali) & i. Kahaani (Hindi) ii. Gangs of Wasseypur (Hindi) iii. Dekh Indian Circus (Hindi) iv. Talaash (Hindi)	Rituparno Ghosh & Nawazuddin Siddiqui	Rajat Kamal and ₹ 2,00,000/- (Cash component to be shared between the winners)	For his excellent grasp of the medium of cinema and his multi-faceted versatility. An actor with an enviable range of histrionics who created a niche for himself in a variety of films.
27	BEST SPECIAL EFFECTS	Eega (Telugu)	Makuta VFX	Rajat Kamal and ₹ 50,000/-	State of the art technology of computer graphics and digital imaging takes centre-stage in this entertainer.
28	BEST CHOREOGRAPHY	Vishwaroopam (Tamil)	Pandit Birju Maharaj	Rajat Kamal and ₹ 50,000/-	Artistically pleasing choreography, maintaining purity of the Kathak dance form by this veteran has added an extra dimension to the characterization of the lead actor.
29	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST ASSAMESE FILM	Baandhon	Producer: Assam State Film (Finance and Development) Corporation Ltd. Director : Jahnu Baruah	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	The lives of a garrulous and nitpicking , yet loving old couple and their inability to come to terms with the tragic loss of their only grandson on 26/11/2008, forms the subject matter of this compelling film.
b)	BEST BENGALI	Shabdo	Producer: Brand Value	Rajat Kamal and	A brilliantly conceived off-beat film on the

	FILM		Communications Ltd. Director : KaushikGanguly	` 1,00,000/- each to the Producer and Director	obsession with ambient sound and its devastating effects on the life of a foleyartist, is a unique cinematic experience.
c)	BEST GUJARATI FILM	The Good Road	Producer: National Film Development Corporation Ltd. Director : GyanArora	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	This film effectively captures the flavor of the never-ending and undulating highways of the other India and its hidden facets.
d)	BEST HINDI FILM	Filmistan	Producer: Satellite Picture Pvt. Ltd. Director : NitinKakkar	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	A gripping tale of a Mumbai film buff who gets unwittingly involved in a cross border misadventure only to realize how divided hearts can be brought together through cinema.
e)	BEST KANNADA FILM	Bharath Stores	Producer: Basant Productions Director : P. Sheshadri	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	The highly emotive issue of FDI in retail gets its cinematic expression in this simple yet powerful movie.
f)	BEST MALAYALAM FILM	Celluloid	Producer: Kamal & Ubaid Director : Kamal	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	The trials and tribulations of the passionate filmmaker and father of Malayalam cinema, J.C. Daniel are poignantly depicted in this biopic.
g)	BEST MANIPURI FILM	Leipaklei	Producer: AribamSyam Sharma Director : AribamSyam Sharma	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	A simple story told in a straight-forward simple narrative highlighting social reality.
h)	BEST MARATHI		Producer:	Rajat Kamal and	This bold film portrays the devastating

	FILM	Investment	PratibhaMatkari Director : RatnakarMatkari	` 1,00,000/- each to the Producer and Director	effects of instilling wrong values among children.
i)	BEST PUNJABI FILM	Nabar	Producer: Jasbir Singh & SonuKaur Director : Rajeev Sharma	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	This film lucidly presents the often misplaced craze for the West prevalent among the upwardly mobile Punjabi youth and its consequences.
j)	BEST TAMIL FILM	Vazakkuenn 18/9	Producer: N. Subhash Chandra Bose Director : BalajiSakthivel	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	A love story unfolding to a horrific tragedy and the ugly face of an unforgiving system come through strongly in this well-narrated film.
k)	BEST TELUGU FILM	Eega	Producer: K. RanganathaSai Director : S.S. Rajamouli	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	In this one-of-its-kind and extraordinary fusion of technology and cinematic narrative the filmmaker has broken new grounds in concept and execution.
l)	BEST URDU FILM	Harud	Producer: Aamir Bashir & Shankar Raman Director : Aamir Bashir	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	The ruination brought about by the militant insurgency in Jammu and Kashmir and its deleterious repercussion on the social fabric of the state is well documented in this movie.
30	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION				

a)	BEST ENGLISH FILM	Lessons in Forgetting	Producer: Prince Thampi Director : UnniVijayan	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	The investigative free spirit of a young girl which proves to be almost fatal, finds its cinematic experience in this sleek and well crafted film.
b)	BEST MISING FILM	KO : YAD	Producer: Manju Borah Director : Manju Borah	Rajat Kamal and ` 1,00,000/- each to the Producer and Director	A stark and realistic film with a strong subtext about a driftwood collector makes compelling viewing.
31	SPECIAL MENTION				
		a) Ozhimuri (Malayalam)	a) Lal	Certificate	A powerful portrayal of a highly surcharged role transcending different age groups in the Malayalam film <i>Ozhimuri</i> .
		b) Bharat Stores (Kannada)	b) H.G. Dattatreya	Certificate	For his effortless and natural performance of a small time grocery retailer in the Kannada film <i>Bharath Stores</i> .
		c) Baandhon (Assamese)	c) BishnuKharghoria	Certificate	For emoting the life and moods of an old man caught in the vortex of the tragedies of life in the Assamese film <i>Baandhon</i> .
		d) Ishaqzade (Hindi)	d) Parineeti Chopra	Certificate	For her convincing delineation of a dare-devil girl in a moving drama of love and tragedy in the Hindi film <i>Ishaqzade</i> .
		e) Dekh Indian Circus (Hindi)	e) TannishthaChatterjee	Certificate	For the portrayal of a village housewife from the oppressed and downtrodden class who fights for her dignity and honour in the face of extreme adversities in the Hindi film <i>Dekh Indian Circus</i> .

		f) Dhag (Marathi)	f) HansrajJagtap	Certificate	For his realistic portrayal of an impressionable yet responsible poor boy, living in the unlikely environs of a crematorium and his coming of age on the demise of his father in the Marathi film <i>Dhag</i> .
		g) Ustad Hotel (Malayalam)	g) Thilakan	Certificate	For his sensitive performance as a crusading self-made small-time hotelier with a heart for basic human values.

60th NATIONAL FILM AWARDS FOR THE YEAR 2012

NON-FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST NON FEATURE FILM	Shepherds of Paradise (Gojri& Urdu)	Producer : Raja Shabir Khan Director : Raja Shabir Khan	SWARNA KAMAL & ` 1,50,000/- each to the Producer & Director	For portraying the life of a nomadic shepherd family of Kashmir with an energy that goes far beyond empathy, creating a moving and compelling narrative that is vividly committed to its subject, illuminating extreme difficulties that are further deepened by a politically vitiated social context.
2.	BEST DEBUT FILM OF A DIRECTOR	EkaGachhaEkaManisaEkaSamudra (Odia)	Producer : VeenuBhushanVaid Director : Lipika Singh Darai	RAJAT KAMAL & ` 75,000/- each to the Producer & Director	For its gentle and strongly evocative recalling of the memory of a childhood music teacher, expressed without nostalgia, communicating a deep loving respect in a form that is poetic and intimate, with an unassuming confidence remarkable for a first film.
3.	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	CharThe No-Man's Island (Bengali)	Producer : SouravSarangi Director : SouravSarangi	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For its lyrical depiction of the fragile life of people living a precarious existence in the face of extreme socio political adversity, in a poignant and visually arresting style.

4.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	Celluloid Man (English, Hindi, Kannada & Bengali)	Producer :Shivendra Singh Dungarpur Director :Shivendra Singh Dungarpur	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For capturing, with warmth, the essential impetus of the life of a person whose love for cinema and its diligent archiving has virtually created a cinematic heritage and encouraged generations of filmmakers. And for the film's ability to share the beauty of this impetus with its own creative archiving that makes for a rich multi layered biography.
5.	BEST ARTS /CULTURAL FILM	Modikhanyachya Don Goshti (Marathi)	Producer : GouriPatwardhan Director :GouriPatwardhan	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For a nuanced depiction of the art, life and socio-historical context of two artists - father and daughter who negotiate their Dalit identity in very different ways through their work.
6.	BEST PROMOTIONAL FILM	Dreaming TajMahal (Hindi & Urdu)	Producer :NirmalChander Director :NirmalChander	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For its simple intimate depiction of the dreams of an ordinary man that are inspiring in their wish for love and harmony across historically hostile borders.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	Timbaktu (English)	Producer: Public Service Broadcasting Trust Director : Rintu Thomas &SushmitGhosh	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For a film that chronicles an initiative to regenerate degraded land through the means of organic farming, portraying a miraculous transformation in a quietly convincing way.
8.	BEST FILM ON SOCIAL ISSUES	Behind The Mist (Malayalam)	Producer :BabuKambrath	RAJAT KAMAL &	For its depiction of a land and people whose vital connections

			Director: BabuKambrath	`50,000/- each to the Producer & Director	were lost. A film that gives dignity to its subject and portrays the plight of the migrant against the backdrop of an immensely beautiful land.
9.	BEST EXPLORATION/ ADVENTURE FILM (Including sports)	Manipuri Pony (English & Manipuri)	Producer : Films Division Director: AribamSyam Sharma	RAJAT KAMAL & `50,000/- each to the Producer & Director	For tracing and presencing the historical significance of the game of polo which had its origins in Manipur and is played all over the world. The film unconceals facts less known and contrasts these with the current state of the Manipur pony, which seems to have no role to play in the present context.
10.	BEST INVESTIGATIVE FILM	Inshallah Kashmir (English)	Producer : Ashvin Kumar Director: Ashvin Kumar	RAJAT KAMAL & `50,000/- each to the Producer & Director	For unflinchingly and boldly stepping into unearthing the truth about Kashmir. A passionate inquiry connecting with the people, discovering what is called 'Kashmiriyat' and at the same time exposing the role the state, police and army have played in alienating them from India.
11.	SPECIAL JURY AWARD	(Shared) a. I Am Micro (English)	Director: ShumonaGoel&Shai Heredia &	RAJAT KAMAL & `1,00,000/- (Cash Component to	a.For a journey in black and white against the backdrop of an abandoned factory, overlaid with

		<p style="text-align: center;">&</p> <p style="text-align: center;">b. Cancer Katha (English)</p>	<p>Director: VasudhaJoshi</p>	<p>be shared between Films)</p>	<p>the reflections of a filmmaker. A powerful experimental essay which leaves one with lots of questions.</p> <p>b. For a very personal rendition of a filmmaker's tryst with cancer – dealing with the harsh reality of the disease and unfolding the relationship of life, death, and filmmaking.</p>
12.	BEST SHORT FICTION	Kaatal (Marathi)	<p>Producer :Film & Television Institute of India</p> <p>Director: Vikrant Pawar</p>	<p>RAJAT KAMAL & ` 50,000/- each to the Producer & Director</p>	<p>Rigorously crafted, the film explores an evolving relationship between two young people with rare maturity and restraint. Even while dealing with the very nebulous and the almost ephemeral, the film is meticulous in its expressions.</p>
13.	BEST FILM ON FAMILY VALUES	After Glow (English & Gujarati)	<p>Producer :Film & Television Institute of India</p> <p>Director: KaushalOza</p>	<p>RAJAT KAMAL & ` 50,000/- each to the Producer & Director</p>	<p>For an evocative portrayal of a bereaved woman. Laced with warmth and humour, the skillful and dexterous weaving of past and present underlines the beauty of intimate familial relationships.</p>
14.	BEST DIRECTION	Kaatal (Marathi)	Vikrant Pawar	SWARNA KAMAL	For a keen and precise cinematic imagination that creates the world

				& ` 1,50,000/-	of the film Kaatal, imbuing it with concerns that lift the narrative into another realm that is both in the present and beyond it, with freshness and a distinctive craft.
15.	BEST CINEMATOGRAPHY	(Shared) Kaatal (Marathi) & Shepherds of Paradise (Gojri& Urdu)	Cameraman :AbhimanyuDange Lab : Reliance Media Works & Cameraman : Raja Shabir Khan	RAJAT KAMAL & ` 50,000/-each to cameraman and laboratory (Cash Component to be shared between films)	For meticulous and confident image making that immensely augment the story telling. & For simple, stark and sometimes breathtaking cinematography under the most difficult weather conditions, where some images linger on long after the film is over.
16.	BEST AUDIOGRAPHY	Do Din KaMela (Kutchi)	Harikumar M.	RAJAT KAMAL & ` 50,000/-	For patiently and passionately capturing the world of sounds that beautifully create the rustic flavour that is so critical to this film.
17.	BEST EDITING	Celluloid Man (English, Hindi, Kannada & Bengali)	Irene Dhar Malik	RAJAT KAMAL & ` 50,000/-	For the skilful interweaving of images from the past and present, juxtaposed seamlessly into a compelling, multi layered narrative.
18.	BEST NARRATION/ VOICE OVER	SuranjanaDeepali (Assamese)	MoniBordoloi	RAJAT KAMAL & ` 50,000/-	Evocative, gentle and understated, the voice over gives a meaningful expression to the subject of the film.

19.	SPECIAL MENTION	<p>a. Pinch of Skin (English & Hindi)</p> <p>b. Allah Is Great (English, Hindi & Danish)</p> <p>c. Raah (Animation)</p>	<p>Director :PriyaGoswami</p> <p>Director : Andrea Iannetta</p> <p>Animator : Sanjay Jangid</p>	CERTIFICATE	<p>a. A film that explores a shocking reality amongst women of a particular community. It gives us a rare view into a world of hidebound sexual tradition.</p> <p>b. A subtly humorous look at life and the vagaries of fate.</p> <p>c. For exploring an innovative style of animation and the creation of arresting images.</p>
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60th NATIONAL FILM AWARDS FOR THE YEAR 2012

BEST WRITING ON CINEMA

S. No.	Name of Award	Name of Book	Awardee	Medal	Citation
1.	BEST BOOK	Silent Cinema in	Publisher-	Swarna	For its meticulous research and outstanding

	ON CINEMA	India-A Pictorial Journey	Harper Collins Publishers India Author- B D Garga	Kamal ` 75,000	production qualities that have great archival value of which film-lovers around the world will be proud.
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Best Film Critic

1.	BEST FILM CRITIC		P S Radhakrishnan	Swarna Kamal `75,000	For its fresh and insightful analysis of the history, aesthetics and politics of cinema.
2	Special Mention		Piyush Roy	Certificate only	For his in-depth knowledge of cinema and easy, informative style.